***Lord of the Flies***

***Chapters 4-6***

* (60-62) The “littluns” are discussed, and how they spend their time. *They represent all children throughout the world - innocent, playing, unaware and separate from the world of adults. The older children seem to represent the adult world. This is important, given what will happen with the “biguns” later on.*
* (62-63) Roger and Maurice destroy the younger children’s sand castles. Maurice feels guilty over this, even though there weren’t any adults around to punish or correct him. *The impact that adults ( parents, teachers, police and so on) have on ensuring that children follow society’s rules is illustrated here. Following the social norms, or rules, of a society is one aspect of civilization. Even though there aren’t any adults on the island, their impact is still felt, though faintly.*
* (64-65) Roger throws rocks at little Henry. He misses him on purpose, and hides when Henry turns around. He seems to want to hit the little boy, but is kept in check by the “taboo of old life”. *Society is still exercising some control over behaviour.*
* (66) Jack paints his face, “like in the war”. He is excited with his new appearance, and we are told that his laughter “... became a blood-thirsty snarling...” With his face covered, he felt “liberated”.
* (67) Piggy recommends making a sun-dial, so they could tell the time. *Again, we see civilized ideas coming from Piggy. He represents civilization and rational thought. He is quite the opposite of Jack.*
* Ralph is shown to have some negative feelings toward Piggy.
* (69-71) Ralph sees a ship, races up the mountain, and discovers that no one was minding the signal fire.
* (72-75) Jack and his hunters have killed a pig, and are very excited. Ralph is upset that they neglected the fire. *The conflict is becoming clear here: between the “...brilliant world...(and physical) skill” of Jack and the “...longing and baffled common sense” of Ralph.* ***However, the conflict is not just between these two characters, but what each represents. Jack is violent and irresponsible. Ralph tries to maintain control, be rational, and look to the future. Golding uses conflict to illustrate theme.***
* (75) Jack hits Piggy and breaks his glasses. Also, “...passions beat about Simon...” Simon is surrounded by conflict (passion = emotion). This metaphor relates these conflicting feelings to angry birds circling the mountain. *Simon is emerging as a very important character, representing spirituality.*
* (76-77) Jack’s apology seems insincere to Ralph.
* (78) Jack is angry that Simon gave piggy some meat. *For Jack, who cries “I got you meat!” , hunting is a way to acquire power. Jack loves the idea of denying Piggy some meat, especially since Piggy really wants some.* ***For Jack, this represents a small victory for violence over reason.***

***Chapter 5***

* (81) Ralph feels the weight of responsibility. The upcoming meeting must be about “business”, not “fun”.
* Ralph realizes how dirty and ragged he is, and he doesn’t like it. *Ralph longs for civilization - its rules, conventions and appearances.*
* (83) “...thought was a valuable thing... only... I can’t think. Not like Piggy”. *Ralph is thinking about his position on the island, and he realizes that Piggy’s talent for clear, insightful thought is very useful*. He also knew, however, that “Piggy was no chief.” *Ralph is starting to see that, despite Piggy’s abilities, he could not gain the respect of the boys.*
* (87) “So remember...food up there.” *This is a summary of the meeting.*
* (88) Ralph suggests that **fear** is preventing them from enjoying life on the island. He decides that the nature of this fear needs to be discussed.
* (89-90) Jack and Piggy have different ideas of the nature of the fear.
* (92) Simon admits that he has been lurking around in the dark. He makes reference to going to his special place in the jungle, as described in chapter 3.
* (96) Simon’s suggestion as to the nature of the ***beast***: “...maybe it’s only us.” *This has two very significant meanings: 1) the beast could be just a figment of their imaginations, or2) Each boy has a beast inside of them, and they all should make sure that the beast doesn’t get out.*
* (97) The assembly “...had broken down.” *All are speaking out of turn, fighting over the conch.*
* (98) The boys want to vote on who believes that there are ghosts on the island. This makes Ralph think that “... the understandable and lawful world was slipping away.” *Many people think that the only thing that separates people* *from animals is our ability to reason, or think.* ***A major question in this novel is whether or not we are born with this inside of us, or if we only have it because of civilization. If the latter is true, then this ability to reason will disappear if society disappears. For example, what keeps people from stealing things that belong to others? Is it that we just believe that it is wrong, or are we afraid of the consequences (like jail) when we get caught?***
* (99) Jack rejects the rules. Ralph is afraid to blow the conch, knowing that the boys might ignore it. “...we’ll soon be animals” says Piggy.
* (100-102) Ralph doesn’t want to be chief. Piggy is frightened. Both of them, along with Simon, wish that they were grown ups.

***Chapter 6***

* (103-104) The dead parachutist. He looks like a puppet.
* (106) Good use of imagery here, regarding lice.
* (107) “Soon the darkness was full of claws”. This is **imagery**, signifying the fear that is all around now.
* (109) The threat of fear breaking the circle. *The circle represents civilization. The meaning here is that fear can destroy civilization.*
* (110-111) Jack denounces the conch (remember, the conch also represents democracy, a big part of civilization). “It’s time some...rest of us”. Democracy is challenged. He is saying that some people have more rights than others.
* (112) Simon (to himself) reasons that there must be a human being behind this idea of a beast.
* (116) Another “tipping rock” is found. *Note the fascination with the “fort”. This foreshadows the importance that this place will have later.*