**Interactive Notebook - *King Oedipus***

The purpose of an interactive notebook is to enable students to be creative, independent thinkers and writers. You may choose to work individually (but this is a lot of work to do alone) or in a group of no more than 4 people. Expectations are HIGH for this project. Each item should be complete and polished before submission.

**Page One:** Provide biographical information on Sophocles in collage form.

**Page Two:** Reduce the background information of the play into ten points and list them creatively with fonts and visuals to help enhance understanding (pp.23-24)

**Page Three:** Create a visual (a picture, a collage, a painting, a cartoon, a comic strip) of Oedipus as he listens to the priest describe the tragedies that are happening in Thebes (thought bubbles may be added to show what he is thinking about. (pp. 26-27) You may choose to do this by hand, or use some form of computer based application).

**Page Four:** Write a *legal document* describing the rules Oedipus enacts on anyone involved with Laius’s murder (pp. 31-33). Search online for examples of how legal, court-style documents should look.

**Page Five:** Dramatic Irony – define this term. Show/describe how it is an important element of this play with specific reference to the text, quotations! This should be approximately half page in length typed or neatly hand written.

**Page Six:** Demonstrate the characterization of Oedipus using quotes from the text and visuals to accompany the quotes, you will answer “How does Oedipus change in this play?” Demonstrate with short quotes and drawings.

**Page Seven**: What is the theme of this play? Write a mini analytical essay. Provide supporting evidence (quotes) to support your argument. No less than 1 page in length typed or neatly hand written, follow the typical 5 paragraph model

**Due Date: March 2nd, 2017**