**English 3201**

**Mealy Mountain Collegiate**

**2016-2017**

**Course Overview:**

English 3201 is an academic course which forms part of the *Atlantic Canada Framework for Essential Graduation Learning in School (1997).* It is designed for students whose goals include post-secondary academic study. English 3201 emphasizes literary texts and is intended to enable students to be analytical and critical readers and viewers and to respond to complex and sophisticated texts orally and through writing and other ways of representing. Students are required to examine and evaluate ideas and style in materials studied and in their own work. Please see *English 3201: Curriculum Guide 2015* for an in-depth explanation of course content and parameters.

**Course Objectives:**

 The following are the general curriculum outcomes for English language arts found in

English 3201: A Curriculum Guide (Department of Education).

**Speaking and Listening**

• Students will speak and listen to explore, extend, clarify, and reflect on their thoughts,

ideas, feelings, and experiences.

• Students will be able to communicate information and ideas effectively and clearly, and to

respond personally and critically.

• Students will interact with sensitivity and respect, considering the situation, audience, and

purpose.

**Reading and Viewing**

• Students will be able to select, read, and view with understanding a range of literature,

information, media, and visual texts.

• Students will be able to interpret, select, and combine information using a variety of

strategies, resources, and technologies.

• Students will respond personally to a range of texts.

• Students will respond critically to a range of texts, applying their understanding of

language, form, and genre.

**Writing and Representing**

• Students will be able to use writing and other forms of representation to explore, clarify,

and reflect on their thoughts, feelings, experiences, and learning; and to use their

imaginations.

• Students will be able to create texts collaboratively and independently, using a variety of

forms for a range of audiences and purposes.

• Students will use a range of strategies to develop effective writing and media products

and to enhance their clarity, precision, and effectiveness.

**Evaluation:** Assessment and evaluation in English 3201 will focus on the outcomes related to the preceding six categories, or strands (speaking, listening, reading, viewing, writing, representing)

For a complete explanation, please see the evaluation plan outlined in the NLESD course descriptor for English 3201. That document outlines percentages allotted for each category, as well as examples of the types of assessments that shall be conducted throughout the year.

***Please Note:***

**The school mark will account for 50% of the final mark for this course. In addition, there is a *Public Examination* in June that will account for the remaining 50%.**

*Times and dates outlined below are subject to change*

Unit 1: **Shakespearean Drama** (September 8th – October 14th)

Content includes *Macbeth* text, in-class notes and study guides.

Evaluation: Class Assessments (including quizzes, study questions, and other suitable content)

Macbeth Essay Test (tentatively scheduled for October 13th - 14th)

1 Group/Individual Major Assignment (Media / Representing)

Unit 2: **Visual and Media Literacy** (October 17th –November 4th).

Content includes selections from *Quest: A Collection of Various Text Forms,* pertinent notes and study guides,as well as teacher and student supplied materials.

Evaluation: In class analysis (individual and group) and response to given materials

One analysis test of a given visual

One Presentation of a Visual Project (Group / Individual)

Unit 3: **Poetry** (November 7th – December 2nd)

 Content includes class textbook - *Quest: A Collection of Various Text Forms* - other relevant materials and selections provided in-class

Evaluation: In Class and Out of Class Assessments that involve analysis of poetic and visual selections

 Poetry Analysis test (tentatively scheduled for December 1st – 2nd)

 Poetry Analysis: Major Assignment

Unit 4: **Short Fiction**(December 2nd – December 21st)

Content includes class textbook - *Quest: A Collection of Various Text Forms* - other relevant materials and selections provided in-class

Evaluation: In Class and Out of Class Assessments

 Test – Analysis of an unseen text *(date TBD)*

Unit 5: **Non-Fiction** (January 3rd – January 13th)

 Content includes various periodicals and web based publications, plus appropriate textbook selections

Evaluation: In Class Assessments on essay writing and analysis

 Test – analysis of an unseen text *(date TBD)*

*Note: Though Unit 5 focuses exclusively on non-fiction, analysis of the form as it relates to current events will be on-going throughout the year.*

**Term I Independent Novel Study:** Students will select an independent novel from an approved list and complete one creative project related to the text. Potential creative topics will be provided as necessary. All work must be approved by the teacher prior to the commencement of work. Due date: TBD.

**Mid-Term Exam - ..................30%**

**Midterm Exams will be held in January as outlined in the examination schedule.**

**We will be conducting review for midterm exams after the Christmas break.**

Unit 6: **Oral Presentations** */* **Speaking and Listening** (February)

 Content will include web-based materials, various periodicals, and research opportunities

Evaluation: Viewing and critiquing various on-line oral presentations

The completion of an oral presentation *(Please note: While this could be done as a persuasive speech, it is not limited to that. The ultimate method of dissemination can be discussed with the teacher, but must be persuasive in nature).*

Unit 7: **Research and MLA Format** (March)

Students must complete a research paper on a chosen topic (this must be done in consultation with teacher. Approval is needed for any potential topic). Your research information must follow the MLA guidelines and must meet the following requirements:

* Length: 1000 words
* Format: MLA
* Sources: Minimum of 5
* Due: the end of March – Date TBA

Unit 8: **In-depth Novel Study**(April – May)

Content will include *The Catcher in the Rye* text, notes and study guides

Evaluation: A variety of in-class assessments

 One major group or individual assignment

 Essay Test (Comparative with independent novel)

Term II **Independent Novel Study**: *To Be Determined.* Evaluation will include one creative project related to the text (due date TBD). Potential creative topics will be provided as necessary. All work must be approved by the teacher prior to the commencement of work. There will also be an analytical essay test*.*

**Public Exam = 50% of FINAL MARK**