**Group Project:**

Students are to present a short dramatization based on William Shakespeare’s *Macbeth.* This dramatization may consist of a scene, partial scene, or combined scenes. Each group should have no more than four members (unless approved by me). Group members may come from 3201 classes other than your own, if so desired.

1. Select an appropriate section or sections of the play. Your presentation should run no longer than 10 minutes.
2. Translate it from its original text into modern text. Every day, informal language may be used, but please do not use profanity. ***This translation – with stage directions - must be submitted as part of the project.***
3. Assign roles to each group member. Not everyone has to have a big role, but every group member needs to be part of the presentation. There are also other things that need to be handled as well, including script writing, filming, editing, and costumes (if desired). Please divide the work accordingly. Friends, family members and students from other classes could be encouraged to take part.
4. The parts need not be memorized, but actors should be familiar with the material. At the very least, actors should read with appropriate and convincing expression. Familiarize yourself with the material prior to performing (in other words, you may want to rehearse).
5. Modern props may be incorporated into the production.
6. The use of **humour** is encouraged! Select an appropriate “updated” setting – Macbeth in Labrador, Gangland Macbeth, a Macbeth sci-fi treatment….
7. Students may choose to do this **live in class**, or present their project in **video form**. It is ***strongly recommended*** that you test your video and bring any necessary equipment in class the day **before** it is due to be presented.
8. Each group member will receive the same mark. Students are therefore advised to use care and diligence when selecting partners
9. I want to know the make-up of the groups before you begin.
10. The projects will be presented on October 27th and 28th. All projects are due on this day and live performances will happen at that time.
11. Evaluation: see other side

Scoring Scale: 20% = Submission of translated script.

40% = Quality of presentation (acting, familiarity with material, body language, creativity, expression of ideas, effort…)

***Macbeth***

English 3201 – Dramatization Rubric

Group Members: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Submission of Script (20 Marks) |  |
| *Appropriate Script Format* | /10 |
| *Structure and Organization (Appropriate diction, creativity, grammar/spelling)* | /10 |
| TOTAL MARKS | /20 |
| Performance (40 Marks) |  |
| *Appropriate Expression and Body Language* | /20 |
| *Effort, Creativity, Originality* | /20 |
| TOTAL MARKS | /40 |
| FINAL GROUP MARK | /60 |

***Potential alternates?***

* Students may also choose to create an animated version of their chosen scene using appropriate software or web-based applications (group size limit for this is two). Expectations governing the quality of presentations would still apply.
* Students may choose to write *and* present a song / rap that encompasses the entirety of the play and addresses pertinent literary concepts – especially theme. Written presentation must be included.
* Using dolls and / or puppets to recreate a scene with a modern twist (dialogue must reflect the particular setting – translated script must be included).
* A slide show / prezi or presentation outlining main thematic concepts with links to modern events and / or works. It **must** include quotes, sound and video and will be assessed for both content and presentation.